KANNUR UNIVERSITY

(Abstract)
B.A. History Programme - Modified Scheme, Syllabus and Model Question Papers - Re-distribution of Complementary Courses under Choice Based Credit Semester System - Implemented with effect from 2014 Admission - Orders issued.

ACADEMIC BRANCH

U.O No. Acad/C1/7307/2014     Dated, Civil Station (PO), 25-07-2015

4. Minutes of the Combined meeting of the Chairmen, Board of Studies (UG) in Journalism & Mass Communication (Cd)/History/Political Science and Functional English held on 01-07-2015

ORDER

1. The Regulations for Choice based Credit Semester System were implemented in the University with effect from 2014 admission vide paper read (1) above.

2. As per the paper read (2) above, the Chairman, Board of Studies in History (UG) has forwarded the Scheme, Syllabus and Model Question Papers for BA History Programme and as per the paper read (3) above, the scheme, syllabus and Model question papers for BA History Programme were implemented in the University under CBCSS with effect from 2014 admission.

3. As there were anomalies in the distribution of Complementary courses a Combined meeting of the Chairmen, Board of Studies (UG) in Journalism & Mass Communication (Cd)/History/Political Science (Cd) and Functional English (Cd) were held on 01-07-2015 as paper read (4) above. On the basis of the discussion held in the meeting, the Chairman, Board of Studies in History (UG) considered the issue of re-distributing Complementary courses of History for BA Functional English in 3rd & 4th Semester w.e.f.2014 admn with the papers 3C03 HIS Colonialism, Modernisation and Anti-Colonial Movements and 4C04 HIS Intellectual History of the Modern World.

4. The Vice Chancellor after considering the matter in detail and in exercise of the powers of Academic Council conferred under section 11 (1) of Kannur University Act 1996 and all other enabling provisions read together with has accorded sanction to redistribute Complementary Courses of History for BA Functional English Programme in the 3rd & 4th semesters under Choice Based Credit Semester System with effect from 2014 admission subject to report to the Academic Council.

5. The modified pages of Scheme, Syllabus and Model Question Papers are appended accordingly.

(PTO)
6. Orders are, therefore, issued accordingly.

Sd/-
JOINT REGISTRAR (Academic)
For REGISTRAR

To
The Principals of Colleges offering (UG) History & Functional English Programme

Copy to:
1. The Examination Branch (through PA to CE).
2. The Chairmen BOS in History/ Functional English(Cd)
3. PS to VC/PA to PVC/PA to R/PA to CE
4. JR/AR 1 (Acad).
5. SF/DF/FC.

Forwarded /By Order
SECTION OFFICER

For more details: log on www.kannur university.ac.in
KANNUR UNIVERSITY

RESTRUCTURED SYLLABUS

FOR

Choice Based Credit and Semester System

B.A. History

(2014 ADMISSION ONWARDS)

(Prepared as per the Regulations of Kannur University, 2014 & The Kerala Higher Education Council)
INTRODUCTION

The syllabus appended herewith is the product of workshop conducted for revising and restructuring the curriculum for the Undergraduate Programme in History of Kannur University. The process of revising and restructuring the syllabi was being undertaken in compliance with the National education policy of University Grants Commission and the zeal of restructuring undergraduate education exhibited by the Kerala State Higher Education Council. This initiative has become pertinent and laudable when it applied in the undergraduate level to which the higher education anchored. The suggestions of veteran scholars and teachers have been incorporated into the new syllabus. In this venture we have broader intention of making students aware of the new avenues of the discipline of History. But at the same time the existing curriculum was being taken as a basic framework and the new Board of Studies proposed valuable suggestions and applied the changes to make it up-to-date in accordance with the explosive growth of the knowledge system.

History is not a mere study of the past. It is a reliable guide to overcome the challenges of present day life of man. The study of it has to be updated in accordance with the advanced knowledge system to make it more relevant and dynamic. The syllabus presented here in the revised form not only aims at introducing the fundamentals of historical knowledge to the students but also making them aware of the critical streams of thought and learning. It also intended to cultivate a spirit of research and critical intervention among the students of History. Since the discipline of History represents an inherent democratic, liberative and secular orientation the study and understanding of it invariably aims at cultivating the same feeling among the students of it. Above all the laudable objective of the study of History is creating time sense and therefore the study and curriculum of it wanted to be changed according to the need of the time. It was this mission that we undertook here.
The present syllabus consists of 31 courses - sixteen core courses, twelve complementary courses and three open courses (only one during the programme).

I express my sincere gratitude to all members of the U.G. Board of Studies – History, all scholars and faculty members who helped to fulfill this task.

PARAMESWARAN A
CHAIRMAN
Board of Studies, History (U.G.)
BOARD OF STUDIES HISTORY (UG)

CHAIRMAN:

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   Taliparamba 670 142

2. Sri Shaji Mon T.
   Head, Dept. of History
   Nirmalagiri College,
   Koothuparamba

3. Sri Vinoy Thomas
   Dept. of History
   Govt. College
   Kasargod

4. Sri. M.A. Jose
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   Dept. of History Sir
   Syed College,
   Taliparamba - 670 142

   Dept. of History
   Govt. Brennen College,
   Thalassery

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   Kallikandy
   Varkey.joy1@gmail.com

10. Smt. T. K. Praveena
    Dept. of History
    Govt. Brennen College,
    Thalassery.
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38 Credits (500 Marks) | 82 Credits (1000 Marks) | 120
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## COURSE STRUCTURE FOR BA HISTORY

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OPEN COURSES

(Three open Courses are listed during the V Semester. The Colleges have the freedom to select any one of the Open Courses)

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## B.A. HISTORY
COURSE STRUCTURE UNDER CHOICE BASED CREDIT SYSTEM
(Effective from 2014-2015)

### Semester I

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B.A. HISTORY PROGRAMME - Syllabus
CORE COURSES
Course Title: SOCIAL FORMATIONS IN EARLY INDIA
Course Category: CORE COURSE
Credit: 4
Contact Hours: 108
Course Code: 1B01 HIS
Semester: 1

SYLLABUS

Module – 1: Pre-Historic Period

Sources and Tools of Historical reconstruction - Forms of Subsistence and Survival – Paleolithic period – Mesolithic period - advent of food Production - Neolithic and Chalcolithic periods.

Module – 2: Harappan Culture

Origin - Settlement patterns and town planning – Agrarian base – craft production and trade – Decline of the Culture.

Module – 3: Cultures in Transition


Module – 4: Emergence of State

Expansion of Agrarian economy – production relations – Origin of state – Gana Sanghas and Monarchies – Origin of Jainism and Budhism - trade and trade routes

Module – 5: Mauryan State

Nature and Base of Mauryan State – Administrative system – Asoka and the policy of Dhamma

Map Study
1. Major Pre-Historic sites of India
2. Geographical extent of Harappan Culture
3. Mahajanapadas of early India
4. Towns and trade centres of early India
5. Political extent of Mauryan state
**Essential Readings:-**

2. F.R. Allchin  : The Archaeology of Early South Asia
3.  : The Birth of Indian Civilization
4. A .L. Basham  : The Wonder that was India.
5. D.N.Jha  : Economy and Society in Early India: Issues and Paradigms
6.  : Ancient India an Introductory Outline
10. R. S. Sharma  : Material Culture and Social Formation in India .
11.  : Origin of State
12.  : Indian Feudalism
13.  : India's Ancient Past
14. Romila Thapar  : Recent Perceptives of Early Indian History.
15.  : Interpreting Early India
16.  : From Lineage to State.
17.  : Asoka and the Decline of the Mauryas.
18.  : History of India vol 1
19. Irfan Habib (Ed).  : Indian History Peoples series
22. MohammedHabib  : Politics and Society during the Early Medieval Period.
24. Herman Kulke  : The State in India.
26. Burton Stein  : Peasant State and Society in Medieval India.
27. Kesavan Veluthat  : The Early Medieval in South India.
28. Brajadulal Chattopadhyaya  : The Making of Early Medieval India
29. Stuart and Piggot  : Pre-Historic India
30. ShereenRatnagar  : Understanding Harappa: civilization in the greater Indus Valley
KANNUR UNIVERSITY
MODEL QUESTION PAPER
B A DEGREE EXAMINATION – 2014
HISTORY
1B01 HIS  SOCIAL FORMATIONS IN EARLY INDIA (Core course)
SEMESTER I

Time: 3 Hours                                                                           Maximum: 40 Marks

I. Essay type - Answer any two out of four questions (300 words)  
   Marks 2 x 7 = 14

1. Discuss different theories of the decline of Harappan Culture.
2. Give an account of the socio-economic condition for the rise of Buddhism and Jainism.
3. Critically examine the nature of the Mauryan State
4. Examine society and polity in the later vedic period.

   2 x 7 = 14

II. Short essay - Answer any four out of seven questions

5. Explain the Neolithic Revolution
6 Discuss Harappan craft and trade
7. Describe the technological and material developments in Early India
8. Discuss Asoka’s Dhamma.
9. Examine the impact of central Asian contacts
10. Examine the six systems of Philosophy
11. Discuss Asoka’s Dhamma 4 x 3 = 12

III 12. On the outline map provided mark the following places

(a) Mohenjodaro (b) Harappa (c) Dholavira (d) Kalibangan (e) Lothal 1 x 5 = 5

IV. Short questions - Answer any nine out of twelve questions

13. Indus script
14. Painted Grey Ware Culture
15. Trade in Early India
16. Allahabad pillar Inscription
17. Indo Greek coins
18. D.D.Kosambi
19. Land grant system
20. Golden age concept
21. Varna System
22. Great Bath
23. Mahavira
24. R.S. Sharma 9 x 1 = 9
Course Title: SOCIAL FORMATIONS IN INDIA: CONTINUITY AND CHANGE
Course Category: CORE COURSE
Credit: 4
Contact Hours: 108
Course Code: 2B02 HIS
Semester: II

SYLLABUS

Module -1: Post Mauryan political transformations
Sources – Central Asian contacts – Indo greeks, Sakas, Kushans – Satavahanas – Cultural expressions – Mathura, Gandhara and Amaravathi Art

Module -2: Gupta State

Module -3: Indian Feudalism
Concept of Feudalism - Feudalism Debate, Land grants – Decentralisation – Changing social and cultural patterns.

Module -4: Rise of Regional States

Map Study
1. Places of artistic and cultural importance
2. Extent of Gupta State under Chandragupta
3. Extent of Kushan Kingdom
4. Harsha’s Kingdom

Essential Readings:-
1. Mohammed Habib : Politics and society during the Early Medieval Period
2. D.N.Jha : Feudal social foundation in Early India.
3 ………… : The Feudal Order: State, Society, and Ideology in Early Medieval India.
4. N.Karashima : South Indian History and Society
5. D.D.Kosambi : An introduction to the study of Indian History (Chap 9 &1 0).
6. B.D. Chattopadhyaya : The making of Early Medieval India
7. Herman Kulke : The State in India.
10. R.S.Sharma : Indian Feudalism
12. Burton Stein : Peasant State and Society in Medieval India
13. Kesavan Veluthat : The Early Medieval in south India
14. B.P. Sabu (ed) : Iron and Social Change in Early India
15. R. Champakalakshmi : Trade, Ideology and Urbanization: South India 300 B.C – A.D. 1300

**PATTERN OF QUESTION PAPER**

Time: 3 Hours Maximum: 40 Marks

I. Essay type - Answer any two out of four questions (300words) Marks 2 x 7 = 14

II. Short essay - Answer any four out of seven questions (150words) Marks 4 x 3 = 12

III. Map Question Marks 1 x 5 = 5

IV. Short questions - Answer any nine out of twelve questions Marks 9 x 1 = 9
KANNUR UNIVERSITY
MODEL QUESTION PAPER
B A DEGREE EXAMINATION – 2014
HISTORY
2B02 HIS   SOCIAL FORMATIONS IN INDIA: CONTINUITY AND CHANGE
(Core course)

SEMESTER II

Time: 3 Hours                                                                          Maximum: 40 Marks

I. Essay type - Answer any two out of four questions

1. Evaluate the contribution of R.S. Sharma to Indian Historiography
2. Examine the concept of feudalism with special reference to the Gupta state
3. Illustrate the characteristics of Gandhara and Amaravathi Art.
4. Explain the Rajput polity and changes in the state formation.

   2 x 7 = 14

II. Short essay - Answer any four out of seven questions

5. Bring out the significance of Ajantha Ellora cave art
6. Examine the Feudalism debate
7. Describe the relevance of centres of learning in Early India
8. Examine Chola trade with South East Asia
9. Examine the impact of central Asian contacts
10. Examine the significance of Indo Greek Coins
11. Examine the six systems of Philosophy

   4 x 3 = 12

III 12. On the outline map provided mark the following places

(a)Mathura          (b)Badami          (c)Ajantha          (d)Ellora          (e)Meharauli

         1 x 5 = 5

IV. Short questions - Answer any nine out of twelve questions

13. Science under the Guptas
14. Caste proliferation
15. Cultural expression of Chalukyas
16. Allahabad Pillar Inscription
17. Indo Greek coins
18. D.D.Kosambi
19. Land grant system
20. Golden age concept
21. Regional Politics
22. Rashtrakudas
23. Satavahanas

9 x 1 = 9
Module -1: Introduction to Social Sciences

What is Social Science? The contexts of its birth and re-births - Birth of scientific spirit and movement against faith based explanations - Spirit of enlightenment thinking and social science - Nation-state and social science - Basic logics of social science disciplines and process of it becoming instruments of state - Institutionalization of social science - social science history, historical sociology, interdisciplinary social science.

Module -2: Philosophy of Social Science


Module -3: Methodological debates

Empiricism, Positivism and its variants - Individualism and Holism – Materialism – Spiritualism - Structuralism and Functionalism

Module – 4: Paradigm shifts

Introducing Karl Popper and Thomas Kuhn.

Module -5: Non-linear Social Science

Discontinuity- Post-colonialism- the logic of Dalit, Women and Ecological studies - Future of social science
Essential Readings:-

1. Hollis, Martin : The Philosophy of Social Science an Introduction
2. Jenkins, Keith : Rethinking History
3. Lloyd, Christopher : Explanation in Social History
4. Okasha, Samir : Philosophy of Science: A very short introduction
5. Rosenberg, Alex : Philosophy of Science a contemporary Introduction
6. Smith, Mark J (Ed) : Philosophy and methodology of Social Science
7. Wallerstein, Immanuel : Open the Social Sciences
8. Peter Burke : History and Social Theory
9. Thomas Kuhn : The Structure of Scientific Revolutions
10. Karl Popper : The logic of Scientific Discovery
11. .................. : Conjectures and Refutations: The growth of Scientific Knowledge
12. .................. : Objective Knowledge: An Evolutionary Approach

PATTERN OF QUESTION PAPER

Time: 3 Hours Maximum: 40 Marks

I. Essay type - Answer any two out of four questions. Marks 2 x 7 = 14
   (300words)

II. Short essay - Answer any five out of eight questions. Marks 5 x 3 = 15
    (150words)

III. Short questions - Answer any eleven out of fifteen questions. Marks 11 x 1 = 11
KANNUR UNIVERSITY
MODEL QUESTION PAPER
B A DEGREE EXAMINATION – 2014
HISTORY
3B03 HIS METHODOLOGY AND PERPECTIVES OF SOCIAL SCIENCES
(Core course)
SEMESTER III
Time: 3 Hours                                                               Maximum: 40 Marks

I. Essay type - Answer any two out of four questions
1. Evaluate the characteristics of two different social sciences.
2. Discuss Materialism and its impact on the study of Social Sciences.
3. Summarise the intellectual changes that took place during the enlightenment period.
4. Discuss to what extent Objectivity is possible in Social Science.  
   \[2 \times 7 = 14\]

II. Short essay - Answer any five out of eight questions
5. What is meant by inductive method.
6. What was the approach of Colonialists in the Indian Society.
7. What is meant by institutionalization of Social Science.
8. Bring out the characteristics of Positivism and its application in Social Science.
10. Discuss the concept of Paradigm Shifts with special reference to Thomas Kuhn.
11. Examine the relevance of Dalit Movement.
12. Discuss the significance of Ecological Studies in History.  
   \[5 \times 3 = 15\]

III. Short questions - Answer any eleven out of fifteen questions
13. Francis Bacon.
15. Interdisciplinary approach in Social Science.
17. Hypothesis.
18. Philosophy of History
19. Empiricism.
20. Holism.
21. Functionalism.
22. Karl Marx.
23. Karl Popper.
25. Individualism.
27. End of History.  
   \[11 \times 1 = 11\]
Course Title: CULTURE IN TRANSITION
Course Category: CORE COURSE
Credit: 4
Contact Hours: 90
Course Code: 3B04 HIS
Semester: III

SYLLABUS

Module -1: Ancient Greek Civilization
Background – Rise and growth of city states – Athenian democracy and Spartan militarism – Evolution of political institutions – Legacy of Greek civilization.

Module -2: Roman Civilization
Rise of Rome – Roman republic – Roman Empire – Struggle of Orders – Legacy of Roman civilization

Module -3: Feudal Society
Socio – Economic trends - Feudalism, Guild System – Monasticism – Medieval Universities – Decline of Feudalism

Module -4: Transition to Modern Age
Renaissance – Reformation – Discoveries of New Trade Routes

Map Study
1. Greek City States
2. Roman Empire under Augustus Caesar
3. Medieval trade centres on the Mediterranean coast
4. Major voyages of 15th and 16th Centuries

Essential Readings:-
1. A.J. Toynbee : A study of History
2. Raymond Alchin : Birth of Civilization
3. Mac Neil Burns : World Civilization
4. Charles Darwin : Origin of Species
5. Gordon Childe : What Happened in History
6. ………………… : Man makes Himself
7. Edward Gibbon : Decline and fall of the Roman Empire
8. Oswald Spengler : Decline of the West
9. Swain : The Story of Civilization
10. Wallbank & Taylor : Civilization in the West
11. Burns et.al. : World Civilizations (3 Volumes)

PATTERN OF QUESTION PAPER

Time: 3 Hours                                                                          Maximum: 40 Marks

I. Essay type - Answer any two out of four questions                             Marks 2 x 7 = 14
(300words)

II. Short essay - Answer any four out of seven questions                        Marks 4 x 3 = 12
(150words)

III. Map Question                                                               Marks 1 x 5 = 5

IV. Short questions - Answer any nine out of twelve questions                  Marks 9 x 1 = 9

KANNUR UNIVERSITY
MODEL QUESTION PAPER
B A DEGREE EXAMINATION – 2014
HISTORY
3B04 HIS  CULTURE IN TRANSITION (core course)
SEMESTER III

Time: 3 Hours                                                                          Maximum: 40 Marks

I. Essay type - Answer any two out of four questions

1. Evaluate the contribution of Ancient Greek Civilization.
2. Bring out the radical changes that the renaissance movement generated in
the life and outlook of European people.
3. Narrate the cause and effect of the Reformation movement in Germany.
4. Explain the Characteristics of the Feudalism of Medieval Europe.

II. Short essay - Answer any four out of seven questions

5. Athens was the laboratory of constitutional experiments. Substantiate.
6. Give an account of the features and evolution of Ancient Roman assemblies.
7. Summarise the legacy of Roman civilization.
8. To what extent Medieval period was a ‘Dark Age’.
9. Was Renaissance a radical departure from medieval period.
11. Briefly describe Magellan’s expedition.

III. On the outline map provided mark the Major voyages of 15th and 16th Centuries

IV. Short questions - Answer any nine out of twelve questions

14. Spartan Militarism
15. Roman republic.
17. Invention of Gun powder.
22. Rojer Bacon.
23. Constantinople.
24. Erasmus
Course Title: KERALA HISTORY AND CULTURE IN PRE MODERN PERIOD
Course Category: CORE COURSE
Credit: 4
Contact Hours: 72
Course Code: 4B 05 HIS
Semester: IV

SYLLABUS

Module –I: Sources of Kerala History

Primary and secondary sources - Traditional sources: myths and legends - Archaeological sources: material remains, inscriptions, coins – Literary sources: Indigenous and foreign accounts.

Module- II: Geography and Early human settlements

Geographical features of Kerala as a mould of History – Stone Ages – Neolithic Settlements - Megalithic culture - Tinai Concept - Polity and Society of Kerala during the Sangam period.

Module – III: Emergence of New Power Structure


Module –IV: Decentralised Polity


Module –V: Foreign contacts

Advent of Europeans – Portuguese, Dutch, French and English traders – Conflict between the Portuguese and Kozhikode – Kunhali Marakkars – Impact of European Contacts

Map study

1. Important Megalithic sites of Kerala
2. Major Ports of Early Kerala
3. Nadus of Kerala in the 16th century
4. Important European settlements in Kerala

**Essential Readings**

1. Elamkulam Kunjan Pillai : Studies in Kerala History
2. ----------------------------- : Therenjedutha Krithikal
3. MGS Narayanan : Perumals of Kerala
4. ......................... : Cultural Symbiosis in Kerala
5. ......................... : Re -interpretations of South Indian History
6. ......................... : Keralacharithrathinte Adisthana Silakal(Mal)
7. Raghava Varier : Kerala Charithram (Mal)
8. Rajan Gurukkal : Cultural History of Kerala
9. Raghava Varier : Madhyakala Keralam (Mal)
10. ......................... : Village commmodeley in pre- colonial Kerala
11. ......................... : Samoohavum Sampathum
12. K.N Ganesh : Keralathinte Innalekal(mal)
13. ................. : Kerala Samooha Padanangal
14. EMS Namboothiripad : Keralam Malayalkalute Mathrubhoomi
15. Chempaka Lakshmi. R : Trade ideology’ and urbanization.South India: 300 BC to AD 300
16. K. Damodaran : Kerala Charithram (mal)
17. Kesavan Veluthatt : Brahmin Settelments in Kerala
18. Guru raja Rao B.K : The megalithic Culture of South India
19. Kailasapathi : Tamil Heroic poetry
20. Kanaka Sabha : The Tamils Eighteen Hundred years ago
23. ......................... : Kerala History and its makers.
26. P.K. Gopalakrishnan : Kerlathinte Samskarika Charithram (mal.).
29. K.M. Panikkar : Asia and Western Dominance.

PATTERN OF QUESTION PAPER

Time: 3 Hours Maximum: 40 Marks

I. Essay type - Answer any two out of four questions Marks 2 x 7 = 14
   (300words)

II. Short essay - Answer any four out of seven questions Marks 4 x 3 = 12
    (150words)

III. Map Question Marks 1 x 5 = 5

IV. Short questions - Answer any nine out of twelve questions Marks 9 x 1 = 9

KANNUR UNIVERSITY
MODEL QUESTION PAPER
B A DEGREE EXAMINATION – 2014
HISTORY
4B05 HIS KERALA HISTORY AND CULTURE IN PRE MODERN PERIOD
(Core course)

SEMESTER IV

Time: 3 Hours Maximum: 40 Marks

I. Essay type - Answer any two out of four questions
1. Discuss the sources for the study of Pre modern Kerala History.
2. Examine the characteristics of the polity and society of Kerala during the Sangam period.
3. Explain the emergence and features of the Janmi system in Kerala.
4. Critically evaluate the role of Kunhali Marakkars during Zamorins.

II. Short essay - Answer any four out of seven questions

5. Examine the history of Buddhism in Early Kerala.
6. Explore the significance of Tuhafat ul Mujahiddin in the study of Kerala history.
7. Examine the historical significance of Onam festival.
8. Write an account of Mamamkam festival.
9. Explain the concepts of Devaswam and Brahmaswam.
10. Examine the role of William Logan in the writing of Kerala History.
11. Examine the role of Albuquerque in the consolidation of colonial influence in Kerala.

III 12. On the outline map provided mark the following.

   (a) Valluvanad  (b) Eranad  (c) Kurumbranad  (d) Kolathunad  (e) Venad

IV. Short questions - Answer any nine out of twelve questions

15. Terisappali Copper plate.
17. Granthavariikal
18. Tinai concept.
20. Marumakkathayam.
22. Jains in Kerala.
23. Mooshakavamsakavya.
24. Muziris.
Course Title: IDEOLOGIES AND REVOLUTIONS IN THE MODERN WORLD  
Course Category: CORE COURSE  
Credit: 4  
Contact Hours: 90  
Course Code: 4B 06 HIS  
Semester: IV

SYLLABUS

Module –I: Protest Against Autocratic Rule


Module –II: Spread of the ideas of Liberty and Democracy


Module –III: New Consciousness of Liberty and Equality


Module –IV: Russian Revolution and Spread of Socialist Ideology


Module –V: Colonization and Anti-colonial Feeling in China

Essential Readings:-

1. John King Fair Bank : China A New History
2. Immanuel Hsuisi : Rise of Modern China
3. Leo Gershoy : The French Revolution And Napoleon
5. H.A.L. Fisher : History of Modern Europe
7. E.J. Hobsbawn : Age of Revolution
8. E.J. Hobsbawn : Industry and Empire
9. E.J. Hobsbawn : Age of Capital
10. .................. : How to change the World
11. K.M. Panikkar : Asia and Western Dominance
12. Jacob Bronoski : Western intellectual Tradition
15. Arjun Dev & Girish Misra : Contemporary World History

Pattern of Question Paper

Time: 3 Hours  Maximum: 40 Marks

I. Essay type - Answer any two out of four questions.  Marks 2 x 7 = 14
   (300 words)

II. Short essay - Answer any five out of eight questions.  Marks 5 x 3 = 15
    (150 words)

III. Short questions - Answer any eleven out of fifteen questions.  Marks 11 x 1 = 11
KANNUR UNIVERSITY
MODEL QUESTION PAPER
B A DEGREE EXAMINATION – 2014
HISTORY
4B06 HIS IDEOLOGIES AND REVOLUTIONS IN THE MODERN WORLD
(Core course)

SEMESTER IV

Time: 3 Hours Maximum: 40 Marks

I. Essay type - Answer any two out of four questions

1. Analyse the nature and results of English Revolution of 1688.
2. Evaluate the cause and Results of French Revolution.
3. Bring out the causes and results of American war of Independence.

II. Short essay - Answer any five out of eight questions

6. Contribution of Karl Marx
7. Events led to the English revolution of 1688
8. Critically evaluate the contribution of American war of independence
9. Intellectual background of French revolution
10. Chinese Republic of 1912
11. Results of Russian revolution
12. Cultural Revolution of China

II. Short essay - Answer any five out of eight questions

5 x 3 = 15

III. Short questions - Answer any eleven out of fifteen questions

13. Capitalism
14. Socialism
15. Divine Right Monarchy
16. Petition of Rights
17. Stamp Act
18. Montesque
19. Sun yat sen
20. Lenin
21. Bill of Rights
22. Physiocrats
23. Social Contract
25. Opium War.
27. Long March

11 x 1 = 11
Course Title: SOCIAL FORMATION IN MEDIEVAL INDIA
Course Category: CORE COURSE
Credit: 4
Contact Hours: 90
Course Code: 5B 07 HIS
Semester: V

SYLLABUS

Module – I: Delhi Sultanate


Module – II: State and Society under Vijayanagara and Bahami


Module – III: Mughal State and Society


Module – IV: Regional Developments

Marathas, Sikhs, Rajaput State and society – Cultural expressions

Map study

1. Extent of Alauddin Khilji
2. Extent of Vijayanagara Kingdom
3. Mughal state under Akbar
4. Major trade centres of Medieval India

Essential Readings:-

1. K.A. N. Sastri                     : A History of South India.
2. U.N. Day                          : The Mughal Administration
4. Irfan Habib                      : Agrarian System and the Mughal India
5. ........................ : An Atlas of Mughal India
6. S. Nurul Hassan : Thoughts in Agrarian Relations in Mughal India
7. Shireen Moosvi : Economy and the Mughal Empire
8. ........................ : People Taxation and Trade in Mughal India (OUP2008)
13. ........................ : Historiography, Religion and State in Medieval India.
14. ........................ : Medieval India: Society, the Jagirdari Crisis in the Village.
15. ........................ : The 18th Century India, its Economy and the Marathas.
17. S R. Sharma : Mughal empire in India

PATTERN OF QUESTION PAPER

Time: 3 Hours                                                                        Maximum: 40 Marks

I. Essay type - Answer any two out of four questions                 Marks 2 x 7 = 14
(300words)

II. Short essay - Answer any four out of seven questions           Marks 4 x 3 = 12
(150words)

III. Map Question                                                Marks 1 x 5 = 5

IV. Short questions - Answer any nine out of twelve questions  Marks 9 x 1 = 9
I. Essay type - Answer any two out of four questions

1. Critically examine the nature and concept of the Mughal state
2. Examine the nature and concept of the sultanate state.
3. Discuss the characteristics of the Nayankara system.
4. Account for the special features of the polity and society of the Rajputs.

II. Short essay - Answer any four out of seven questions

5. Examine the concept of sultanate polity
6. Describe the trade under the sultanates
7. Examine the Culture expressions of the Bahananis
8. Evaluate Revenue administration under sher shah.
9. Examine the agrarian system under the Mughals.
10. Examine the concept and nature of the Vijayanagara State
11. Describe the religious policy of Akbar

III. On the outline map provided mark the following places

(a) Raichur doab (b) panipat (c) Delhi (d) Agra (e) Daulatabad

IV. Short questions - Answer any nine out of twelve questions

13. Jagirdari
15. Mansabdari
16. Iqta
17. Calligraphy
18. Khalsa
19. Ibadat Khana
20. Market regulations of Allaudin Khilji
21. Mughal gardens
22. Malik Kafur
23. Din Ilahi
24. Amir Khusru
SYLLABUS

MODULE –I: Colonial Transformation
Society in Pre-colonial Kerala - Western Education – Resistance against Colonial penetration: Attingal Revolt, Pazhassi Revolts, Velu Thampi, Kurichiya Revolts.

MODULE –II: Society in Transition

MODULE –III: Emergence of National Movement

MODULE –IV: Formation of Kerala State

Essential Readings:-
1. P.J. Cherian (ed,) : Perspectives on Kerala History
2. M.S.A.Rao : Social Movements and Social Transformation
3. P. Bhaskaranunny : Pathonpatham Noottantile Keralam
<table>
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<tr>
<th></th>
<th>Authors</th>
<th>Title</th>
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<tr>
<td>4.</td>
<td>S. Ramachandran Nair</td>
<td>Social and Cultural History of Colonial Kerala</td>
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<td>George Mathew</td>
<td>Communal Road to Secular Kerala</td>
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<td>7.</td>
<td>S.Raimon(ed.)</td>
<td>Freedom Movement in Kerala Vol.III</td>
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<td>8.</td>
<td>K.N.Panikkar</td>
<td>Against Land and State</td>
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<td>EMS Namboothiripad</td>
<td>National Question in Kerala</td>
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<td>Culture, Ideology, Hegemony: Intellectuals and Social Consciousness in Colonial India</td>
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<td>K.K.N.Kurup</td>
<td>Modern Kerala</td>
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<td>A. Sreedhara Menon</td>
<td>A Survey of Kerala History</td>
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<td>14.</td>
<td>Joseph Tharamangalam</td>
<td>Dalit Movements in South India</td>
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<td>Rolland S. Miller</td>
<td>Mappila Muslims of Kerala</td>
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<td>16.</td>
<td>Abdul Azeez</td>
<td>Institutions and Movements among Kerala Muslims</td>
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<td>17.</td>
<td>K.J. John (ed,)</td>
<td>Christian Heritage of Kerala</td>
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<tr>
<td>19.</td>
<td>William Logan</td>
<td>Malabar. (II Vols.)</td>
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<td>20.</td>
<td>Asgar Ali Engineer</td>
<td>Kerala Muslims: A Historical Perspective</td>
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<td>22.</td>
<td>K.J. John (ed,)</td>
<td>Road to Diamper.</td>
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<td>23.</td>
<td>V.V. Kunhi Krishnan</td>
<td>Tenancy Legislation in Malabar (1880-1970).</td>
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<td>25.</td>
<td>T.T.Sreekumar</td>
<td>Charithravum Athuneekathayum (Malyalam).</td>
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<td>27.</td>
<td>K.P. Kesava Menon</td>
<td>Kazhinna Kalam (Malayalam).</td>
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<td>29.</td>
<td>Fr. Vadakkan</td>
<td>Ente Kuthippum Kithappum (Malayalam).</td>
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<td>30.</td>
<td>N.K. Jose</td>
<td>Nivarthisa Charithram (Malayalam).</td>
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<td>31.</td>
<td>Pavanan</td>
<td>Yukthi Darshanam (Malayalam).</td>
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<td>M.K. Sanu</td>
<td>Sree Narayana Guru</td>
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<td>SNDP Yogam Charithram</td>
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<td>T.K. Ravindran</td>
<td>Vaikom Sathyagraha and Gandhi</td>
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<td>35.</td>
<td>Velayudhan Panikkasseri</td>
<td>Ayyankali Muthal V.T. Vare</td>
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<td>36.</td>
<td>K.T. Rejikumar</td>
<td>Poikayil SreeKumara Guru – A Historical Recor</td>
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KANNUR UNIVERSITY
MODEL QUESTION PAPER
B A DEGREE EXAMINATION – 2014
HISTORY
5B08 HIS SOCIAL MOVEMENTS AND POLITICAL AWAKENING IN MODERN KERALA (Core course)
SEMESTER V

Time: 3 Hours Maximum: 40 Marks

I. Essay type - Answer any two out of four questions

2. Role of Socio-Religious reform Movements in Modernizing Kerala society.
3. Account for the nature and significance of Pazhassi revolt in the History of Kerala.
4. Examine the significance of Vaikom and Guruvayur Sathyagraha in the History of Anti colonial Struggle. 2 x 7 = 14

II. Short essay - Answer any five out of eight questions

5. The press and political awakening in Kerala.
7. Channar Agitation.
8. Guruvayoor Satyagraha.
10. Aikya Kerala Movement.
11. Land reforms initiated by 1957 Ministry and its impact.
12. Punnapra Vayalar agitation 5 x 3 = 15
III. Short questions - Answer any eleven out of fifteen questions

15. Malayali Memorial.
17. Manjeri Conference.
18. Temple entry Movement.
19. Abhinav Bharat Youvak Sangh.
20. Abstantion Movement.
22. Velu Thampi.
23. Wagon Tragedy.
24. Darshanamala
25. Vagbhatananda
27. K. Madhavan Nair

11 x 1 = 11
Course Title : HISTORIOGRAPHY
Course Category : CORE COURSE
Credit : 4
Contact Hours: 90
Course Code : 5B 09 HIS
Semester : V

SYLLABUS

MODULE-1: Classical Notion of History
Graeco-Roman tradition – Heradotus, Thusydides – Livy, Tacitus.

MODULE –II: Medieval Historiography
St. Augustine – Ibn Khaldun.

MODULE –III: Modernity and Historical Knowledge

MODULE –IV: Annales and French Historical Tradition
Marc Bloch, Lucien Febvre – Agenda of Total History – Braudelian perspective – The history of Mentalities, Emotions and Every day life – From culture to practice: Robert Chartier

MODULE-V: Macro to Micro History

Essential Readings

1. Arthur Marwick : The Nature of History
2. ___________ : The New Nature of History
3. R.G.Collingwood : The idea of History
4. B.Sheik Ali : History It theory and method
7. E.Sreedharan: A Text Book of Historiography
8. H.E Barnes: A History of Historical Writings
9. Eric Hobesbawm: On History
11. Keith Jenkins: Rethinking History
12. __________: On what is History
13. Satheesh.K.Bajaj: Recent Trends in Historiography
14. Romila Thapar: Cultural Past
15. __________: Ancient Indian Social History Some Interpretations
16. __________: History and Theory
18. R.C Majumdar: Historiography in Modern India.
19. S.P.Sen.ed: History and Historians of Modern India
21. Elliot and Dorsen: Medieval Historians of India
22. Peter Hardy: Studies in Indo-Muslim Historical Writings
23. D.N.Jha: Ancient India An Instructor Outline.
24. Hayden White: Tropics of Discourse
25. __________: The content of the Form.
27. Perry Anderson: Considerations in Western Marxism.
28. George Lukacs: History and Class Consciousness
30. Emmanuel Le Roy Laurie: The territory of the History
32. __________: Medieval Civilization.
KANNUR UNIVERSITY
MODEL QUESTION PAPER
B A DEGREE EXAMINATION – 2014
HISTORY
5B09 HIS       HISTORIOGRAPHY       (Core course)
SEMESTER V

Time: 3 Hours   Maximum: 40 Marks

I. Essay type - Answer any two out of four questions
   Marks 2 x 7 = 14
   (300words)

2. Analyse the materialist interpretation of History.
3. Enumerale the contribution of Ranke to Modern European Historiography
4. Discuss the contribution of Annales Historiography with special reference to
   Braudel. 2 x 7 = 14

II. Short essay - Answer any five out of eight questions
   Marks 5 x 3 = 15
   (150words)

5. Enumerate the characteristics of Renaissance historiography.
6. Comment on St. Augustine's concept of History.
7. Highlight the contributions of Ibn-Khaldun.
8. Describe the features of Enlightenment Historiography.
9. Trace the importance of Arnold Toynbee in Historiography.
10. Examine the significance of Hegel in Historiography.
12. Point out the significance of Annales School of History. 5 x 3 = 15
III . Short questions - Answer any eleven out of fifteen questions

13 Livy
15. Positivism
16. Spengler
17. Challenge and Response theory
18. Structuralism
19. Post Modernism
20. Gibbon
21. Vico
22. Marc Bloch.
23. History of Mentalities.
24. Robert Chartier
25. Michael Foucault
27. History from Below  

$11 \times 1 = 11$
SYLLABUS

Module –I: Meaning and definition of History
Nature, scope and values of history – History as a Social Science

Module –II: Knowability of the past

Module – III: Research in History
Nature of Historical research – Selection of Topic - collection of data – primary and secondary sources - external and internal criticisms.

Module - IV: Writing of History
Synthetic operation – grouping of facts - generalization and Exposition

Module – V: Documentation
Footnotes - form and purposes - bibliography – general and select bibliography.

Module – VI: Post Modern Trends in Historical Writing
Text; Hayden White - Lyotard

Essential readings:-

3. …………………… : the New Nature of History
5. Louis R. Gottschalk: Generalisation in Writing History.
8. Keith Jenkins: Rethinking History
11. Hayden White: Tropics of Discourse
12. ----------------: The content of the Form.
13. Jean-Francois Lyotard: The Post Modern Condition: A report on Knowledge

PATTERN OF QUESTION PAPER

Time: 3 Hours Maximum: 40 Marks

I. Essay type - Answer any two out of four questions. Marks 2 x 7 = 14
(300words)

1. Discuss the nature and scope of History
2. ‘Facts alone are wanted in History’. Comment
3. Determinism and Chance in History. Explain.
4. Briefly explain different stages of Historical Research. 2 x 7 = 14
II. Short essay - Answer any five out of eight questions

5. Causation in History.
6. Objectivity in History
7. Philosophy of History
8. Internal and external criticism.
9. Synthetic operations.
11. No theory no History - Explain
12. Cleopatra’s Nose Theory. 5 x 3 = 15

III . Short questions - Answer any eleven out of fifteen questions

13. Meaning of History
14. Use of History
15. History as a Social Science
16. Role of Individual in History
17. Value judgment
18. Heuristics
19. Hermeneutics
20. Foot Notes.
21. What is objectivity
22. Bibliography
23. Text
24. Lyotard
25. Philosophy of History
26. Determinism.
27. Plagiarism 11 x 1 = 11
Course Title: ARCHIVAL STUDIES AND SOCIAL INFORMATICS
Course Category: CORE COURSE
Credit: 4
Contact Hours: 72
Course Code: 5B 11 HIS
Semester: V

SYLLABUS

MODULE –I: An Introduction to Archival Studies
Definition, scope and key concepts – documents, records and manuscripts, Characteristics and significance of archival records - Archives- it’s administrative, historical cultural and intellectual value - similarities and differences between Archives and Libraries - Public and Private Archives - merits and demerits of archival sources - Emergence of archival keeping in the modern world - National Archives of India- growth and activities, Kerala State Archives Department - its regional repositories.

MODULE –II: Fundamentals of Archival Organization
Three fundamental aspects of archival organization - accession, preservation and supply of records - Archivist as the custodian of archival documents - qualities and duties of a good archivist - The principles of archival arrangement – respect des fonds, provenance, sanctity of the original order - Enemies of records - overview of preservation techniques.

MODULE –III: Social Informatics
IT and society – issues and concerns – digital divide-new opportunities and new threats Various types of cyber crimes – cyber security and cyber laws - Plagiarism and Intellectual Property Right - free and open source software debate - Open access publishing models-social networking sites and online activism - Health issues related to excessive use of computers - guidelines for proper usage of computers - ethical computing.
MODULE –IV: Internet and other Digital Resources for Learning and Research

Internet as a knowledge repository- web browsers and search engines - academic websites, e.journals and eBooks’ - Two major limitations of online resources - information overload and the greater chances for erroneous and subjective information academic search engines and tips for effective net searching - Digital libraries and INFLIBNET-digitalizing archival repositories - its merits and demerits. - ICT in teaching and learning - preparing Power Point Presentations.

**Essential readings:-**

2. Sarvaswaran : Archives Keeping
3. Schollen Berg : Modern archives Principles and Techniques
Web resources:

http://www.archivists.org
http://www.nara.gov/arch/
http://www.nai.gov.in
www.computerhistory.org

PATTERN OF QUESTION PAPER

Time: 3 Hours                                                                        Maximum: 40 Marks

I. Essay type - Answer any two out of four questions.                 Marks 2 x 7 = 14
(300words)

II. Short essay - Answer any five out of eight questions.              Marks 5 x 3 = 15
(150words)

III. Short questions - Answer any eleven out of fifteen questions.   Marks 11 x 1 = 11

KANNUR UNIVERSITY
MODEL QUESTION PAPER
B A DEGREE EXAMINATION – 2014
HISTORY
5B11 HIS  ARCHIVAL STUDIES AND SOCIAL INFORMATICS
(Core course)
SEMESTER V

Time: 3 Hours                                                                        Maximum: 40 Marks

I. Essay type - Answer any two out of four questions
1. Evaluate the importance of Archives in India.
2. Discuss the origin and growth of National Archives in India.
3. Describe the importance of data base for any institution in the present situation.
4. Internet can be used as a vehicle for National Integration. Substantiate.  
   \[ 2 \times 7 = 14 \]
II. Short essay - Answer any five out of eight questions

5. Examine the facilities to be provided in the Archives for the users.
6. Bring out the difference between Archives and library.
7. Evaluate the differences between public and private archives.
8. Analyse the importance of Archives for historical research.
9. Discuss the important search engines in internet.
10. Describe the use of computer as a device for teaching.
11. The society governed by IT lacks many of the cultural values – Comment.
12. Graph of Cyber crime goes high. Discuss.  

III. Short questions - Answer any eleven out of fifteen questions

13. Kerala State Regional Archives, Ernakulam.
14. Define Archives.
16. Archival Index.
17. Mathilakam records.
18. Wikipedia.
19. ATM.
20. Outsourcing.
22. Twitter.
23. Face book
24. Educational websites.
25. MS word
27. Orkut.

5 x 3 = 15

11 x 1 = 11
Course Title : INDIAN HISTORIOGRAPHY  
Course Category : CORE COURSE  
Credit : 4  
Contact Hours: 90  
Course Code : 6B 12 HIS  
Semester : VI

SYLLABUS

Module -1: History in Early India

Concept of past in Early India-Ithihasa-purana tradition-Jain and Buddhist traditions Harshacharitha – Mooshakavamsakakavya-Rajatharangani

MODULE –II: MEDIEVAL HISTORIOGRAPHY

Characteristic features - Sultanate and Mighal Writings – Barani – Abul Fazal

MODULE –III: Colonial Historiography-


MODULE –IV: Nationalist historiography


MODULE –V: Critique of Eurocentric view


Essential Readings:-

1. B.Sheik Ali. : History Its theory and method
4. E.Sreedharan : A Text Book of Historiography
5. H.E Barnes : A History of Historical Writings
6. Eric Hobesbawm        : On History
7. Peter Burke                : French Historical Revolution. The Annales Schools 1129-89
8. Keuth Jenkins            : Rethinking History
9.________              : On what is History
10. Satheesh.K.Bajaj     : Recent Trends in Historiography
11. Romila thapar          : Cultural Past
12.________              : Ancient Indian Social History Some Interpretations
13._________________        : The Past Before us: Historical Traditions of Early North India
14. T.R.Venugopal       : History and Theory
16. R.C Majumdar        : Historiography in Modern India.
17. S.P.Sen.(ed)          : History and Historians of Modern India
18. Ranajit Guha.(ed)    : Subaltern Studies Vol .1
19. Elliot and Dorsen    : Medieval Historians of India
20. Peter Hardy          : Studies in Indo-Muslim Historical Writings
                          David Shulman, and
                          Sanjay Subrahmanyam.
23. Chirakkal T        : Thirenjedutha Prabanthangal
                      Balakrishnan Nair
24. Balan C. (ed)       : Kasargod Charitravum Samoohavum

PATTERN OF QUESTION PAPER

Time: 3 Hours                                                                        Maximum: 40 Marks

I. Essay type - Answer any two out of four questions.                  Marks 2 x 7 = 14 (300words)

II. Short essay - Answer any five out of eight questions.              Marks 5 x 3 = 15 (150words)

III. Short questions -Answer any eleven out of fifteen questions.  Marks 11x 1= 11
I. Essay type - Answer any two out of four questions

1. Examine the historical tradition in Ancient India.
2. Evaluate the colonial writings on Indian History.
3. Discuss the salient characteristics of Nationalist Historiography.
4. Summarise the contribution of D.D. Kosambi to Indian Historiography.  

\[ 2 \times 7 = 14 \]

II. Short essay - Answer any five out of eight questions

5. Arthasasthra
6. Prabandha Choodamani.
7. Akbarnama.
10. Ranajit Guha.

\[ 5 \times 3 = 15 \]

III. Short questions - Answer any eleven out of fifteen questions

15. Max Muller.
17. James Mill.
18. Elliot and Dowson.
19. Minhaj ud din Siraj.
20. Wasiyath Namah.
22. R.C. Majumdar.
23. Romila Thapar.
24. Irfan Habib.
25. Bipan Chandra.
27. New Cambridge History.  

\[ 11 \times 1 = 11 \]
Course Title: Problems in Contemporary World  
Course Category: CORE COURSE  
Credit: 4  
Contact Hours: 90  
Course Code: 6B 13 HIS  
Semester: VI

SYLLABUS

Module I: Post-World War II polarizations


Module II: Arab-Israel Conflicts


Module III: From Bipolar to Unipolar


Module IV: Civil Rights Movement in Africa


Essential Readings:-

1. John Lewis Gaddis. : Cold War: A new History  
2. William L. Cleveland : A history of modern Middle East  
5. Andrew Langley : The collapse of the Soviet Union  
PATTERN OF QUESTION PAPER

Time: 3 Hours  Maximum: 40 Marks

I. Essay type - Answer any two out of four questions.  Marks 2 x 7 = 14
(300 words)

II. Short essay - Answer any five out of eight questions.  Marks 5 x 3 = 15
(150 words)

III. Short questions - Answer any eleven out of fifteen questions.  Marks 11 x 1 = 11

KANNUR UNIVERSITY
MODEL QUESTION PAPER
B A DEGREE EXAMINATION – 2014
HISTORY
6B13 HIS Problems in Contemporary World (Core course)
SEMESTER VI

Time: 3 Hours  Maximum: 40 Marks

I. Essay type - Answer any two out of four questions

1. Discuss the reasons and features of Cold War.
2. Briefly explain the Arab - Israel Conflict and establishment of Israel.
3. Discuss the impact of Gorbachev's reforms on the disintegration of Soviet Union.
4. Explain the anticolonial struggle in South Africa under African National Congress.
   
   2 x 7 = 14

II. Short essay - Answer any five out of eight questions

5. Examine the role of Harry S. Truman in aggravating the cold war.
6. Discuss the role of Stalin and Comintern in International relations.
7. To what extent NAM was relevant during Cold War.
8. Discuss the role of Yassar Arafat in the rise of Palestine.

   5 x 3 = 15
9. Examine the role of Iran – Iraq war in worsening Gulf crisis.
10. Critically examine the service of WTO in international relations.
11. Give an account of Racism and Apartheid in South Africa.
12. Examine the role of Martin Luther king in Civil Rights Movement.  

III. Short questions - Answer any eleven out of fifteen questions

14. NATO
15. Warsaw Pact
16. Korean War
17. Cuban crisis.
18. Camp David Agreement.
19. PLO
21. OPEC.
22. Arab League.
23. Glassnost.
25. GATT
26. Patency Right.

5 x 3 = 15

11 x 1 = 11
Course Title: COLONIALISM AND TRANSFORMATION OF INDIAN SOCIETY  
Course Category: CORE COURSE  
Credit: 4  
Contact Hours: 108  
Course Code: 6B 14 HIS  
Semester: VI

SYLLABUS

Module – I: Advent of the Europeans

Concept of colonialism – Colonialism in Indian context – Writings on Colonialism – R.P. Dutt, Bipan Chandra,… … - Stages of colonialism – Traders to Conquerors – Portuguese, Dutch, French and English – Karnatic Wars, Battle of Plassey and Buxar – Political Phase, East India Company and Trade Regulations.

Module – II: Administrative and Economic Policies


Module – III: Colonial Domination: Methods and Policies

Introduction of Modern Education – Agencies – Charter Act of 1813 – Macaulay Minute’s – Wood’s Despatch

Module –IV: Regeneration of Indian Society


Module –V: Resistance against Colonialism

Map Study

1. Trade Centres of India during the Pre-British Period.
2. Early European Settlements in India
3. Important Centres of Early Resistance against the British before 1857
4. Important Sites of Encounters in the Revolt of 1857

Essential readings:-

1. A.R. Desai : Social Background of Indian Nationalism
2. Bipan Chandra : Nationalism and Colonialism in Modern India
3. .......... : Essays of Colonialism
4. Darsan Kumar and Tapan Roychoudhari : India 1707 – 1970
5. Sathish Chandra : Medieval India, (Macmillan, 1992)
6. Sekhar Bandhopadhyaya : From plassey to partition
7. Thomas R Matcalf : The New Cambridge History of India
8. Tharachand : History of Freedom Movement in India
9. R.C. Majumdar : British Paramountcy and the Indian Renaissance
10. Biswamoyi Pati (Ed) : 1857 Rebellion
11. Ramakrishna Mukharjee : Rise and fall of the English East India Company
12. Michael H Fischer : The politics of the British Annexation of India
13. S.N. Sen : Eighteen Fifty Seven
15. Sumit Sarkar : Modern India 1885 – 1947

PATTERN OF QUESTION PAPER

Time: 3 Hours Maximum: 40 Marks

I. Essay type - Answer any two out of four questions (300words) Marks 2 x 7 = 14

II. Short essay - Answer any four out of seven questions (150words) Marks 4 x 3 = 12

III. Map Question Marks 1 x 5 = 5

IV. Short questions - Answer any nine out of twelve questions Marks 9 x 1 = 9
I. Essay type - Answer any two out of four questions

1. Discuss the revenue measures of the British to consolidate the exploitative interests of them.
2. Account for the educational reforms introduced by the British to perpetrate their vested interests.
3. Discuss contributions of Socio-religious movements in India.
4. “The revolt of 1857 was India’s first war of independence”. Discuss.

II. Short essay - Answer any four out of seven questions

5. Discuss the concept of colonialism.
6. Analyse Robert Clive’s service to consolidate East India Company’s power in India.
7. Examine critically contribution of Sir Syed Ahamed khan.
8. Write a note on Macaulay’s educational mission.
9. Discuss the significance of Carnatic Wars.
10. Summarize the contributions of Brahmo Samaj.
11. Elucidate the administrative changes after 1857.

III 12. On the outline map provided mark the trade centres of Pre-British India.

IV. Short questions - Answer any nine out of twelve questions

15. Permanent Settlement.
17. Doctrine of Lapse.
18. De-industrialisation.
20. Theosophical Society.
22. Tantiatope.
23. Mangal Pandey.
24. India Act of 1858.
Course Title: Freedom Struggle in India  
Course Category: CORE COURSE  
Credit: 4  
Contact Hours: 108  
Course Code: 6B 15 HIS  
Semester: VI

SYLLABUS

Module – I: Emergence of Nationalism


Module – II: Extremist phase


Module – III: Age of Mass politics


Module – IV: Towards Freedom

Module – V: The Legacy of National Movement

Indian Republic - Ambedkar and Indian constitution - Nehruvian Era - Five year plans - Foreign policy - Non-Alignment Policy - Problems of National Integration.

Map Study

1. The Partition of Bengal
2. Important centres of Salt Sathyagraha
3. Major centres of Freedom Struggle in India
4. Partition of India in 1947
5. Republic of India: States and Union Territories

Essential Readings:-

1. Partha Chatterjee : Wages of Freedom
2. A.R. Desai : Social Background of Indian Nationalism
3. ...................... : Peasant Struggles in India
4. Anil Seal : The Emergence of Indian Nationalism, Competition and Collaboration in the late 19th century (1968)
5. Bipan Chandra : India’s Struggle for Independence
6. ...................... : Nationalism and Colonialism in Modern India
7. ...................... : Modern India
8. ...................... : Communalism in Modern India
9. ...................... : India After Independence
10. ...................... : The Rise and Growth of Economic Nationalism in India
11. Darshan Kumar and Tapan Roy Choudhari : Cambridge Economic History of India 1707 – 1970
12. D.N. Dhanagare : Peasant Movement in India
13. K.N. Panikkar : Culture, Ideology, Hegemony: Intellectuals and Social Consciousness in Colonial India
14. Sumit Sarkar : Modern India 1885 - 1947
15. R.C. Majumdar : History of India's Struggle for Freedom
16. Bidyut Charkraborty (Ed.) : Communal identity in India
17. Ramachandra Guha : India after Gandhi
18. Mushirul Hasan (Ed.) : India’s partition
20. Shekhar Bandhopadhayaya : From Plassey to partition
PATTERN OF QUESTION PAPER

Time: 3 Hours Maximum: 40 Marks

I. Essay type - Answer any two out of four questions (300 words) Marks 2 x 7 = 14

II. Short essay - Answer any four out of seven questions (150 words) Marks 4 x 3 = 12

III. Map Question Marks 1 x 5 = 5

IV. Short questions - Answer any nine out of twelve questions Marks 9 x 1 = 9

KANNUR UNIVERSITY
MODEL QUESTION PAPER
B A DEGREE EXAMINATION – 2014
HISTORY
6B15 HIS Freedom Struggle in India (Core course)
SEMESTER VI

Time: 3 Hours Maximum: 40 Marks

I. Essay type - Answer any two out of four questions

1. Examine the causes for the emergence of Indian Nationalism.
2. Critically examine Gandhian method of agitation in the course of Freedom Struggle.
3. What were the causes for the emergence of communalism in Modern India.
4. Elucidate the contribution of Subhash Chandra Bose to India’s Freedom Struggle.

2 x 7 = 14
II. Short essay - Answer any four out of seven questions

5. What was the impact of the Partition of Bengal.
7. What was the Home Rule Movement.
8. What do you mean by the Economic Drain of Indian Wealth.
9. What is the significance of 26th January 1930.
10. What is the Dandi March.
11. What were the Round Table Conferences.  
   \[4 \times 3 = 12\]

III. On the outline map provided mark the following places

(a) Kolkata (b) Chennai (c) Mumbai (d) Pondicherry (e) Shimla  
   \[1 \times 5 = 5\]

IV. Short questions - Answer any nine out of twelve questions

14. Anil Seal
16. Surat Split
17. A.O. Hume.
18. The Significance of Charkka
21. Poona Pact
22. RIN Mutiny.
23. Mountbatten
24. Five Year Plans.  
   \[9 \times 1 = 9\]
• Project must be related to a topic relevant to the present syllabus.
• It is intended to familiarize the method of historical Writing and to promote research orientation in history.

• Selection of the topic shall be in consultation with the teacher concerned.
• The Department shall arrange the supervising teacher.
• Project shall be prepared by the students individually or in groups consisted of not more than five students.
• Proper style of foot notes and bibliography should be followed by the students.
• The project report shall be around 30 pages word processed in 12 point font (double spaced) in A4 size paper.

Project Evaluation

Evaluation of the project Report shall be done under Mark System.

The evaluation of the project will be done at two stages:

a) Internal Assessment (supervising teachers will assess the project and award Internal Marks)

b) External evaluation (external examiner appointed by the university)

c) Marks secured for the project will be awarded to candidates, combining the internal and external Marks.

The internal to external components is to be taken in the ratio 1:4. Assessment of different components may be taken as below.
<table>
<thead>
<tr>
<th>Internal (20% of total)</th>
<th>External (80% of total)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Components</strong></td>
<td>% of Internal Marks</td>
</tr>
<tr>
<td>Punctuality</td>
<td>20</td>
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<tr>
<td>Use of Data</td>
<td>20</td>
</tr>
<tr>
<td>Scheme/Organisation of Report</td>
<td>30</td>
</tr>
<tr>
<td>Viva-Voce</td>
<td>30</td>
</tr>
</tbody>
</table>

External Examiners will be appointed by the University from the list of VI semester Board of Examiners in consultation with the Chairperson of the Board.

The chairman of the VI semester examination should form and coordinate the evaluation teams and their work.

Internal Assessment should be completed 2 weeks before the last working day of VI<sup>th</sup> semester.

Internal Assessment marks should be published in the department.

Chairman Board of Examinations, may at his discretion, on urgent requirements, make certain exception in the guidelines for the smooth conduct of the evaluation of project.
PASS CONDITIONS

Submission of the project report and presence of the student for viva voce are compulsory for internal evaluation. No marks shall be awarded to a candidate if she/he fails to submit the project report for external evaluation.

The student should get a minimum of 40% marks of the aggregate and 40% separately for ESE for pass in the project.

There shall be no chance for improvement of the marks obtained in the Project Report.

In an instance of inability of obtaining a minimum of 40% marks, the project work may be re-done and the report may be re-submitted along with subsequent exams through parent department.
COMPLEMENTARY COURSES
Course Title: EVOLUTION OF SOCIAL AND CULTURAL LIFE IN ENGLAND
Course Category: COMPLEMENTARY COURSE
Credit: 4
Contact Hours: 108
Course Code: 1C01 HIS
Semester: I (For English Main)

SYLLABUS

MODULE –I: EARLY HISTORY


MODULE –II: MEDIEVAL ENGLAND


MODULE –III: MEDIEVAL LIFE AND SOCIETY


MODULE –IV: TRANSITION TO MODERN PERIOD

Elizabethan period – Elizabethan theatre – Marlowe, Ben Johnson, William Shakespeare
– Development of prose literature – Sydney and Bacon

**Essential Readings:-**

1. Carter and Mears : A History of Britain
2. G.M. Trevelyan : Social History of England
4. .............. : A Short History of England

**PATTERN OF QUESTION PAPER**

Time: 3 Hours Maximum: 40 Marks

I. Essay type - Answer any two out of four questions. Marks 2 x 7 = 14
   (300words)

II. Short essay - Answer any five out of eight questions. Marks 5 x 3 = 15
   (150words)

III. Short questions - Answer any eleven out of fifteen questions. Marks 11x1 = 11
Course Title: SOCIAL AND CULTURAL HISTORY OF MODERN ENGLAND
Course Category: COMPLEMENTARY COURSE
Credit: 4
Contact Hours: 108
Course Code: 2 C02 HIS
Semester: II (For English Main)

SYLLABUS

MODULE –I: STUART ENGLAND

MODULE –II: ELIZABATHAN ENGLAND

MODULE –III: VICTORIAN ENGLAND

MODULE –IV: TWENTIETH CENTURY ENGLAND

Essential Readings:-
2. G.M. Trevelyan : Social History of England
I. Essay type - Answer any two out of four questions
   (300words)
   Marks 2 x 7 = 14

2. ‘Elizebethan England is known as the nest of singing birds’. Substantiate.
4. Highlight the significant changes in English society and culture during the 20th century.

II. Short essay - Answer any five out of eight questions
    (150words)
    Marks 5 x 3 = 15

5. Jacobean abd Carolian poets.
6. Evaluate the significance of the English revolution of 1688.
7. Analyse the influence of the French revolution on the English Social life.
8. Critically analyse the results of the Industrial revolution.
10. Discuss the relation between Puritanism and Literature of the 16th century.
12. Evaluate the impact of colonialism on English Literature.  \[5 \times 3 = 15\]

**III. Short questions - Answer any eleven out of fifteen questions**

14. Oliver Cromwell.

15. Leviathan
17. Long Parliament
19. Dryden.
22. Gladstone.
23. John Locke.
24. Disraeli.
25. Charles Dickens.
27. Margaret Thacher. \[11 \times 1 = 11\]
Course Title: COLONIALISM, MODERNISATION AND ANTI-COLONIAL MOVEMENTS

Course Category: COMPLEMENTARY COURSE
Credit: 4
Contact Hours: 108
Course Code: 3 C03 HIS
Semester: III
(For BA English/Functional English)

SYLLABUS

MODULE I- TRANSITION TO MODERN WORLD

MODULE II- COMMERCIAL REVOLUTION
Discovery of New Trade routes – Expansion of Trade – Imperialism – Colonialism in America, Asia, Africa and Latin America

MODULE III- COLONIAL HEGEMONY
Traders to Conquerors – Introduction of English Language and Literature – Production of Colonial Knowledge – Colonial Historiography – Colonial Modernity – Cultural Impact

MODULE IV- RESISTANCE TO COLONIALISM
American War of Independence - First World war and Political Transformation in Europe – Second World war and anti-colonial movements.

Essential Readings:-

2. Arjun Dev & Girish Misra : Contemporary World History
4. K.M. Panikkar : Asia and Western Dominance
5. H.A.L. Fischer : History of Modern Europe
6. E.J. Hobsbawm : Industry and Empire
7. ......................... : Age of Capital
8. ......................... : Age of Revolution
9. Jacob Bronowski : Western Intellectual Tradition

PATTERN OF QUESTION PAPER

Time: 3 Hours                                             Maximum: 40 Marks
I. Essay type - Answer any two out of four questions.       Marks 2 x 7 = 14
   (300 words)
II. Short essay - Answer any five out of eight questions.   Marks 5 x 3 = 15
   (150 words)
III. Short questions - Answer any eleven out of fifteen questions. Marks 11 x 1 = 11

KANNUR UNIVERSITY
MODEL QUESTION PAPER
B A DEGREE EXAMINATION – 2014

3C03 HIS COLONIALISM, MODERNISATION AND ANTI-COLONIAL
MOVEMENTS (Complementary course)
SEMESTER III
(For English / Functional English Main)

Time: 3 Hours                                             Maximum: 40 Marks
I. Essay type - Answer any two out of four questions

1. Discuss the characteristics of Renaissance movement of England with special reference to the growth of vernacular languages.
2. Illustrate the peculiarities of reformation in England.
4. Examine the role of England in the First World War and how did it change their political outlook.  
   2 x 7 = 14

II. Short essay - Answer any five out of eight questions
6. Teachings of Martin Luther and reflection of them in England.
8. Summarize the transformation of England from traders to conquerors.
9. Discuss the spread of colonial knowledge to newly established colonies of Asia and Africa and limitations of colonial modernity.
10. Explain the concept of ‘Civilizing Mission’.

III. Short questions - Answer any eleven out of fifteen questions

13. Don Quixote.
15. Defender of the Faith.
17. White Man’s Burden.
19. Triple Alliance.
21. George III.
22. May Flower.
25. No Taxation without Representation.
27. Benjamin Franklin.

5 x 3 = 15

11 x 1 = 11
SYLLABUS

MODULE I- HISTORY OF MODERN LITERARY TRADITIONS

MODULE II- ROMANTICISM AND POSITIVISM

MODULE III- IDEALISM AND MATERIALISM
Idealism – Hegel and Dialectics – Marx and Historical Materialism – Contribution to Philosophy and Aesthetics

MODULE IV- STRUCTURALISM
Twentieth Century developments – Saussure and Literary Theory – Levistrauss – Structuralism in History – Social Theory – Max Weber – Emile Durkhiem

MODULE V- OTHER TRENDS
Subaltern Studies – Post Modernism – New Historicism

Essential Readings:-
1. Will Durant : Story of Civilisation
2. ………………… : Philosophical Encounters
3. Karl Marx : Poverty of Philosophy
4. Raymond Williams : Culture and Society
<table>
<thead>
<tr>
<th></th>
<th>Author</th>
<th>Title</th>
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<tr>
<td>5.</td>
<td>Bryan Turner</td>
<td>Orientalism, Post modernism and Globalism</td>
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<td>6.</td>
<td>Edward Said</td>
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<td>7.</td>
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<td>Culture and Imperialism</td>
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<tr>
<td>8.</td>
<td>Tom Bottomore</td>
<td>A Dictionary of Marxist Thought</td>
</tr>
<tr>
<td>9.</td>
<td>Max Weber</td>
<td>The Protestant Ethics and the Spirit of Capitalism</td>
</tr>
<tr>
<td>10.</td>
<td></td>
<td>Basic Concepts in Sociology</td>
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<tr>
<td>11.</td>
<td>Emile Durkhiem</td>
<td>The Rules of Sociological Method</td>
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<tr>
<td>12.</td>
<td>John Locke</td>
<td>An essay concerning human understanding</td>
</tr>
<tr>
<td>14.</td>
<td>Jean-Francois Lyotard</td>
<td>The Post Modern Condition: A report on Knowledge</td>
</tr>
<tr>
<td>15.</td>
<td>T.R.Venugopal</td>
<td>History and Theory</td>
</tr>
</tbody>
</table>

**PATTERN OF QUESTION PAPER**

**Time:** 3 Hours  
**Maximum:** 40 Marks

**I. Essay type - Answer any two out of four questions**  
Marks 2 x 7 = 14  
(300words)

**II. Short essay - Answer any five out of eight questions**  
Marks 5 x 3 = 15  
(150words)

**III. Short questions - Answer any eleven out of fifteen questions**  
Marks 11 x 1 = 11

**KANNUR UNIVERSITY**  
**MODEL QUESTION PAPER**  
**B A DEGREE EXAMINATION – 2014**  
**4C04 HIS  INTELLECTUAL HISTORY OF THE MODERN WORLD**  
(Complementary course)  
**SEMESTER IV**  
(For English/Functional English Main)

**Time:** 3 Hours  
**Maximum:** 40 Marks

**I. Essay type - Answer any two out of four questions**

1. Discuss the application of the feeling of humanism in art, architecture and literature of the England during Renaissance.
3. Examine the influence of Marx’s materialism on English Philosophy and aesthetics.
4. Illustrate the reflection of Structuralism on English literature and historiography. 

II. Short essay - Answer any five out of eight questions 

5. Renaissance is a state of mind. Discuss.
6. Trace Edward Gibbon’s contribution to Historiography.
7. Bring out the changes effected by Renaissance in science.
9. Explain the inductive method of Francis Bacon.
12. Subaltern studies.

III. Short questions - Answer any eleven out of fifteen questions

13. 'Discourse on method'.
15. Rousseau.
17. Isaac Newton.
19. Positivism.
20. Idealism.
22. Structuralism.
23. Frankfurt school.
24. Lyotard.
27. Foucault.
Course Title : LANDMARKS IN THE MODERN WORLD
Course Category : COMPLEMENTARY COURSE
Credit : 4
Contact Hours: 108
Course Code : 1C05 HIS
Semester : I (For Political Science Main)

SYLLABUS

MODULE I- BEGINNING OF MODERN AGE
Renaissance — Enlightenment, Rise of Nation States – Commercial Revolution

MODULE II- ECONOMIC TRANSFORMATIONS OF THE WORLD
Industrial Capitalism and its Impact – Imperialism and Colonialism

MODULE III- MODERN REVOLUTIONS
English revolution – American War of Independence – French revolution – Napoleonic Europe

MODULE IV- BIRTH OF NEW NATIONS
Unification of Italy – Unification of Germany

MODULE V- FIRST WORLD WAR

Essential Readings:-

1. C.D.M. Ketelby : History of the Modern World
2. C.J.H. Hayes : Modern Europe to 1870
3. ............... : Contemporary Europe Since 1870
4. Norman Davies : Europe A History
5. J.A.P. Jones : The Early Modern World
6. Palmer & Perkins : International Relations
7. Noam Chomsky : World Orders Old & New
PATTERN OF QUESTION PAPER

Time: 3 Hours

I. Essay type - Answer any two out of four questions.          Marks 2 x 7 = 14
   (300words)

II. Short essay - Answer any five out of eight questions.      Marks 5 x 3 = 15
   (150words)

III. Short questions - Answer any eleven out of fifteen questions. Marks 11 x 1 = 11

KANNUR UNIVERSITY
MODEL QUESTION PAPER
B A DEGREE EXAMINATION – 2014

1C05 HIS  LANDMARKS IN THE MODERN WORLD (Complementary course)

SEMESTER I (For Political Science Main)

Time: 3 Hours

I. Essay type - Answer any two out of four questions

1. ‘English Kings after 1688 are not reigning but ruling’. Comment
2. Explain the political changes effected by renaissance.
3. Bring out the causes and results of the French Revolution.
4. Summarise the historical developments led to the unification of Italy

   2 x 7 = 14

II. Short essay - Answer any five out of eight questions
5. Results of Industrial Revolution.
7. Comment on the slogan of “No taxation without representation”.
11. Tragedy of Sarajevo.

III. Short questions - Answer any eleven out of fifteen questions

13. Isaac Newton.
15. Petition of Rights.
17. Thomas Jefferson.
18. Mirabeau.
20. Resorgemento.
22. Moroccan Crisis.
23. Balkan question.
24. Lenin.
25. Mensheviks.
27. Theory of Surplus Value. 

5 x 3 = 15

11 x 1 = 11
Course Title : HISTORY OF CONTEMPORARY WORLD
Course Category : COMPLEMENTARY COURSE
Credit : 4
Contact Hours: 108
Course Code : 2C06 HIS
Semester : II (For Political Science)

SYLLABUS

MODULE –I: EUROPE BETWEEN WORLD WARS

League of Nations - Rise of Fascism and Nazism - Emergence of USSR - Economic crisis

MODULE –II: SECOND WORLD WAR

Causes of the Second World War - Consequences - UNO - Rise of National Liberation Movements in Asia and Africa - De-colonisation

MODULE –III: COLD WAR

Emergence of Super Powers - Truman Doctrine and Marshall plan – Cold War - Korean Crisis - Cuban Crisis

MODULE -IV: RISE OF ARAB NATIONALISM

West Asian Crisis - Establishment of Israel - Arab-Israel Conflict – Growth of PLO-Fatah - Hamas - Camp-David Agreements - Role of yassar Arafath -Palestinian State

MODULE –V: END OF COLD WAR


Essential readings:-

1. H.A.L.Fisher : History of Europe
2. R.R.Palmer : History of the Western world
4. Calvocoressi Peter : World Politics Since 1945
7. K.M. Panikkar : Asia and Western Dominance
8. D.G.E. Hall : A History of South East Asia

PATTERN OF QUESTION PAPER

Time: 3 Hours Maximum: 40 Marks

I. Essay type - Answer any two out of four questions. Marks 2 x 7 = 14
   (300 words)

II. Short essay - Answer any five out of eight questions. Marks 5 x 3 = 15
   (150 words)

III. Short questions - Answer any eleven out of fifteen questions. Marks 11 x 1 = 11

KANNUR UNIVERSITY
MODEL QUESTION PAPER
B A DEGREE EXAMINATION – 2014

2C06 HIS HISTORY OF CONTEMPORARY WORLD (Complementary course)

SEMESTER II (For Political Science Main)

Time: 3 Hours Maximum: 40 Marks

I. Essay type - Answer any two out of four questions

1. Bring out the Causes and results of the rise of Fascism.
2. Discuss the causes and results of the Second World War.
3. Discuss Cold War and its effects.
4. Summarise political developments led to Arab-Israel conflict. 2 x 7 = 14
II. Short essay - Answer any five out of eight questions

5. 'League could bark but could not bite'. Comment.
7. How far do you think the UNO has been effective in the contemporary world.
8. How did Cuban crisis affect the Cold War.
9. Discuss the role of Yassar Arafat in the rise of Palestine.
10. Illustrate the relevance of NAM in the course of Cold War.
11. Discuss the role of Mao in the Chinese revolution.
12. Briefly describe the characteristics of the construvtive programmes of Gandhi.

III. Short questions - Answer any eleven out of fifteen questions

15. Hiroshima
16. NEP.
17. Bipolar World.
20. PLO.
21. Camp David Agreement.
22. Perestroika.
24. G7 countries.
25. UNESCO.
26. START I.
27. IMF.
Course Title: INDIA UNDER COLONIAL RULE  
Course Category: COMPLEMENTARY COURSE  
Credit: 4  
Contact Hours: 108  
Course Code: 3C07 HIS  
Semester: III (For Economics Main)

SYLLABUS

MODULE –I: ADVENT OF THE EUROPEANS

Concept of colonialism - colonialism in Indian context- stages of colonialism- traders to conquerors- Carnatic wars, Battle of Plassey and Buxar.

MODULE –II: ADMINISTRATIVE AND ECONOMIC POLICIES

Impact of colonialism - Economic policies - De-industrialization - Commercialization of agriculture - Land revenue policies - Urbanisation - Under development of India - Economic drain

MODULE –III: COLONIAL HEGEMONY: METHODS AND POLICIES


MODULE –IV: REGENERATION OF INDIAN SOCIETY

Socio-religious reform movements- Brahmasamaj, Aryasamaj, Ramakrishna Mission, Theosophical Society, Aligarh Movement

Essential Readings:

1. A.R. Desai : Social background of Indian Nationalism
2. Bipan Chandra : Nationalism and Colonialism in Modern India
3. .................. : Essays on Colonialism
4. Darsan Kumar and Tapan Roychaudhari : India 1707-1970
5. Sathish Chandra : Medieval India, (Macmillan, 1982)
6. Sekhar Bandhopadhyaya : From Plassey to Partition
7. Thomas R Matcalf : The New Cambridge History of India
8. Tharachand : History of Freedom Movement in India
9. R.C Majumdar : British Paramountcy and the Indian Renaissance
10. Biswamoyi Pati (Ed) : 1857 Rebellion

PATTERN OF QUESTION PAPER

Time: 3 Hours                                                                          Maximum: 40 Marks

I. Essay type - Answer any two out of four questions.                  Marks 2 x 7 = 14
   (300words)

II. Short essay - Answer any five out of eight questions.              Marks 5 x 3 = 15
   (150words)

III. Short questions - Answer any eleven out of fifteen questions. Marks 11x 1= 11

KANNUR UNIVERSITY
MODEL QUESTION PAPER
B A DEGREE EXAMINATION – 2014
3C07 HIS INDIA UNDER COLONIAL RULE (Complementary course)
SEMESTER III (For Economics Main)

Time: 3 Hours                                                                          Maximum: 40 Marks

I. Essay type - Answer any two out of four questions

1. Examine the role played by the Socio religious Reform movements in transforming Indian society
2. Define colonialism and examine different stages of it in India.
3. Illustrate the policies and programmes that the East India Company adopted to consolidate their political power in India.
4. Discuss the relevance of English education in the rise of Anti-colonial in India.  

II. Short essay - Answer any five out of eight questions

5. Discuss the impact of Modern Education  
6. Examine the land revenue policies of the British  
7. Bring out the significance of the Carnatic wars  
8. Examine the concept of Colonialism.  
9. Examine the nature of the British rule in India  
10. Examine the Economic impact of the British rule  
11. Describe the administrative changes after 1858  
12. Discuss the impact of Socio-religious reform movement in India.  

III. Short questions - Answer any eleven out of fifteen questions

13. Battle of Buxar  
14. Zamindari system  
15. Battle of Plassey  
16. Deindustrialization  
17. Raja Ram Mohan Roy  
18. Rani Lakshmi Bai  
19. Dual Government  
20. Subsidiary Alliance  
23. Lord Cornwallis.  
24. Drain Theory.  
25. Annie Besant.  
27. Vivekananda
Course Title: INDIAN NATIONAL MOVEMENT
Course Category: COMPLEMENTARY COURSE
Credit: 4
Contact Hours: 108
Course Code: 4C08 HIS
Semester: IV (For Economics Main)

SYLLABUS

MODULE –I : Resistance Against Colonialism
Revolt of 1857 – Nature, causes and impact – Administrative changes after 1857

MODULE -II : Emergence of Nationalism

MODULE- III: Extrmist Phase

MODULE – IV: Emergence of Gandhiji

MODULE – V: Towards Freedom
Essential readings:-

1. A.R. Desai                          :   Social Background of Indian Nationalism
2. ………………                         :   Peasant Struggles in India
3. Bipan Chandra                  :  India’s Struggle for Independence
4. ………………                         : Nationalism and Colonialism in Modern India
5. ………………                         : Modern India
6. ………………                         : Communalism in Modern India
7. ………………                         : India after Independence
8. Darshan Kumar and Tapan Roy Choudhari : Cambridge economic History of India 1707-1970
9. D N Dhanagare                 : Peasant Movements in India
10. K.N.Panikkar                  : Culture, Ideology, Hegemony: Intellectuals and Social Consciousness in Colonial India
11. Sumit Sarkar                   : Modern India 1885-1947
12. R.C.Majumdar                : History of India’s Struggle for Freedom
13. Bidyut charkraborty (ed) : Communal Identity in India
14. Ramachandra Guha          : India After Gandhi

PATTERN OF QUESTION PAPER

Time: 3 Hours                                                                        Maximum: 40 Marks

I. Essay type - Answer any two out of four questions.                  Marks 2 x 7 = 14
    (300words)

II. Short essay - Answer any five out of eight questions.              Marks 5 x 3 = 15
    (150words)

III. Short questions - Answer any eleven out of fifteen questions. Marks 11x 1 = 11
KANNUR UNIVERSITY
MODEL QUESTION PAPER
B A DEGREE EXAMINATION – 2014
4C08 HIS INDIAN NATIONAL MOVEMENT (Complementary course)
SEMESTER IV (For Economics Main)

Time: 3 Hours                                                                          Maximum: 40 Marks

I. Essay type - Answer any two out of four questions

1. Critically analyse programmes and methods of the moderate phase of Indian National Congress.
2. To what extent the Khilafat and non cooperation movement responsible for strengthening India’s struggle for Independence.
3. Examine the Civil Disobedience Movement.
4. Examine the role of Subhash Chandra Bose in India’s Freedom Struggle.  
   \[ 2 \times 7 = 14 \]

II. Short essay - Answer any five out of eight questions

5. Discuss the impact of Modern Education
6. Examine the land revenue policies of the British
7. Bring out the significance of the Carnatic wars
8. Examine the concept of Colonialism.
9. Examine the appropriative nature of the British rule in India
10. Examine the Economic impact of the British rule
11. Describe the administrative changes after 1858
12. Discuss the impact of Socio-religious reform movement in India.  
    \[ 5 \times 3 = 15 \]

III. Short questions - Answer any eleven out of fifteen questions

13. Battle of Buxar
14. Zamindari system
15. Battle of Plassey
16. Deindustrialization
17. Raja Ram Mohan Roy
18. Rani Lakshmi Bai
19. Dual Government
20. Subsidiary Alliance
23. Lord Cornwallis.
24. Drain Theory.
25. Annie Besant.
27. Vivekananda  
   \[ 11 \times 1 = 11 \]
Course Title: TOURISM STUDIES - A HISTORICAL PERSPECTIVE
Course Category: COMPLEMENTARY COURSE
Credit: 4
Contact Hours: 108
Course Code: 1C09 HIS
Semester: I (For History Main)

SYLLABUS

MODULE – I: Tourism in Historical perspective

Introduction - Definition - Scope - Origin of Tourism - Nature and characteristics of Tourism - Travel through the Ages - Period of civilization - Greek - Roman - Silk route - Pleasure travel - Religion as a motivator - Early Travelers to India and Travelogues - Greek, Chinese, Arab and European - Merchant Travelers - Fall of Constantinople - Geographical discoveries - Industrial Revolution and development of Travel – Trade Routes - post world war period - Rapid growth of Tourism.

MODULE – II: Growth and Development of Modern Tourism

Different types of Tourism - Domestic Tourism - International Tourism - Social Tourism - Forms of Tourism - Rest and Relaxation Tourism - Cultural Tourism - sporting Tourism - Medical Tourism - Seasonal Tourism - Educational Tourism - Space Tourism - Eco Tourism - Pilgrim Tourism - Adventure Tourism - Business Tourism.

MODULE – III: Motivation for Travel

Factors influencing the growth of Tourism - Pleasing weather - Scenic Attractions - Historical and cultural factors - Accessibility, Accommodation- Pilgrim centres, Museums - National Parks, Hill Stations - Diplomatic Conferences - Peter's inventory of Tourist attraction - Social significance of Travel

MODULE – IV: Impact of Tourism

Economic - Social - Cultural Educational and Environment impacts - Cultural impact of international Tourism on third world countries - Change in the value system - solving the problem of tourism development.
Essential Readings:-

1. Vivek Sharma : Tourism in India, l99l.

PATTERN OF QUESTION PAPER

Time: 3 Hours Maximum: 40 Marks

I. Essay type - Answer any two out of four questions. Marks 2 x 7 = 14
(300words)

II. Short essay - Answer any five out of eight questions. Marks 5 x 3 = 15
(150words)

III. Short questions - Answer any eleven out of fifteen questions. Marks 11x 1 = 11

KANNUR UNIVERSITY
MODEL QUESTION PAPER
B A DEGREE EXAMINATION – 2014
1C09 HIS TOURISM STUDIES - A HISTORICAL PERSPECTIVE
(Complementary course)
SEMESTER I (For History Main)

Time: 3 Hours Maximum: 40 Marks

I. Essay type - Answer any two out of four questions

1. Examine the Historical evolution and development of Modern Tourism.
2. Explain the impact of Tourism.
3. Discuss the role of geographical discoveries in cultivating the zeal of knowing
unknown world and tourism.
4. Illustrate the impact of the variety of tourist ventures on the process of
knowledge production and cultural synthesis. 2 x 7 = 14
II. Short essay - Answer any five out of eight questions

5. How far was the industrial Revolution responsible the development of Tourism.
6. Discuss the Nature and characteristics of Modern Tourism.
7. "Seasonality and Tourism move hand by hand" comment.
8. How far can Tourism be utilized for International understanding
10. What are the significance of space tourism.
11. What are the basic components of Tourism.
12. Bring out the sociology of tourism.

5 x 3 = 15

III. Short questions - Answer any eleven out of fifteen questions

13. Grand Tour
14. Travelogues
15. Define Tourist
16. Silk routes
17. Medical Tourism
18. PATA
19. Tourist Guide
20. Domestic Tourism
21. Mass Tourism
22. Pilgrim Tourism.
23. Periplus of the Eritrean Sea.
25. Megasthenes.
27. Nilgiri Tahr.

11 x 1 = 11
**SYLLABUS**

**MODULE -I: GEOGRAPHY AND TOURISM IN INDIA**

Geographical features of India - Bio diversity- Landscape- Environment- Ecology- Seasonality and Destination

**MODULE – II: SOCIO-ECONOMIC IMPORTANCE OF TOURISM**

Tourism Marketing in India- Rich cultural Heritage- Diversity- Natural scenic beauty - Employment Generation- New Markets for certain goods- social aspects- sociology of Tourism- Social significance - Educational Value of Tourism- Tourism and International understanding- Tourism policy of India

**MODULE –III: CENTRES OF TOURIST ATTRACTION**


**MODULE –IV: TOURIST POTENTIAL OF KERALA**

Geographical settings- Rivers, Backwaters, Lagoons- Historical background- Social life and communal Harmony- Religious Centers - Fairs and Festivals- Elephant Festival- Boat Races, Onam, Sivarathri - Malayattor Thirude - Maramon Convention- Performing Arts - Temple Arts - Kerala Dishes and Home Stay, House Boats-Handicrafts-Lakshadweep- Land, People, Culture-

**MODULE –V: MODERN TRENDS IN TOURISM**

Tourism Policy in India - Tourism and International understanding - challenges to Indian Tourism

**MAP STUDY**

1. Centres of important Historical Monuments in India
2. Major Pilgrim Centres of India
3. Major Hill Stations in India
4. Major Tourist Centres of Kerala
5. Major Beaches of Kerala.
6. Major Geographical Discoveries of the world on 15th and 16th Centuries.
Essential Readings:-

3. K.T. Usha : The Splendour That Was India
4. H.G.R.R.E Wilson : The Land And People of India
5. T.D.C.Publication : The Beautiful India-Kerala, Tamilnadu and Karnataka
6. Ravi Bushan Kumar : Coastal Tourism And Environment,
7. Leela Shelley : Tourism Development in India – A Study of the Hospitality Industry
8. Harish Bhatt, B S Badan : Sustainable Tourism
9. M R Biju : Sustainable Dimensions of Tourism Management,
10. Greg Richards : Tourism trends: Tourism, culture and cultural routes

PATTERN OF QUESTION PAPER

Time: 3 Hours Maximum: 40 Marks

I. Essay type - Answer any two out of four questions (300words) Marks 2 x 7 = 14

II. Short essay - Answer any four out of seven questions (150words) Marks 4 x 3 = 12

III. Map Question Marks 1 x 5 = 5

IV. Short questions - Answer any nine out of twelve questions Marks 9 x 1 = 9
KANNUR UNIVERSITY
MODEL QUESTION PAPER
B A DEGREE EXAMINATION – 2014
2C10 HIS HISTORY OF TOURISM DEVELOPMENT IN INDIA
(Complementary course)
SEMESTER II (For History Main)

Time: 3 Hours                                                                          Maximum: 40 Marks

I. Essay type - Answer any two out of four questions

1. Examine the socio-economic importance of Tourism in India.
2. Examine the role of geography and History in Making India one of the 'Tourist Paradise in the world'
3. What is meant by 'Eco tourism'? Discuss its scope with relevant examples in Kerala.
4. Examine the impact of Tourism on international understanding and propagation of knowledge system.

2 x 7 = 14

II. Short essay - Answer any four out of seven questions

5. Assess the role of geography in promoting and determining the tourist potential of a nation.
6. Examine the role of fairs and festivals and performing arts in promoting tourism in Kerala.
7. Estimate Tourist potential of Lakshadweep.
8. How far the foreign exchange of the host nation benefited by Tourism.
9. Explain the Ayurvedic heritage of Kerala.
10. Examine the role of travelers in augmenting and shaping tourism.
11. Discuss the role of tourism in promoting religious harmony

4 x 3 = 12

III. 12. On the outline map provided mark the Major hill stations and Beaches of Kerala.

1x 5 = 5

IV. Short questions - Answer any nine out of twelve questions

13. Cultural Tourism
14. Martial arts of Kerala
15. Edakkal Caves
16. Bekkal Fort
17. Balance of payment
18. Ethnic Tourism
19. Tourist Guide
20. Educational value of Tourism.
21. Social impact of Tourism
22. Kappad Beach.
23. Agathi Island.
24. Golden Beach
Course Title: CULTURAL HERITAGE OF KERALA
Course Category: COMPLEMENTARY COURSE
Credit: 4
Contact Hours: 108
Course Code: 3C11 HIS
Semester: III (for B.A. Travel & Tourism Main)

SYLLABUS

Module I - Geography and Early History.


Module II - Ancient Trade and Transnational Cultural Interactions.


Module III – Cultural and Religious Intercourses.


Module IV – Social and Cultural Features

Essential Readings:-

2. Raghava Varier.M.R : Vadakkan Pattukalude Paniyala (Mal)
3. Rajan Gurukkal : Cultural History of Kerala
5. Vinod Kumar.K (Ed.) : Science and Society
9. ...................... : Social and Cultural History of Kerala
10. ..................... : Cultural Heritage of Kerala
11. ...................... : The Legacy of Kerala
12. ...................... : Kerala samskaram(Mal)
13. Kesavan Veluthat : Brahmin Settlements in Kerala
15. Gopalakrishnan P.K. : Keralathinte Samskarika Charithram (Mal)
16. Sasibhoosan M.G : Keralathile Chuvar Chithrangal(Mal)
18. Narayanan.M.G.S. : Cultural Symbiosis in Kerala
19. Innes & Ivans : Malabar District Gazatteer

PATTERN OF QUESTION PAPER

Time: 3 Hours                                                                 Maximum: 40 Marks

I. Essay type - Answer any two out of four questions.                   Marks 2 x 7 = 14
   (300words)

II. Short essay - Answer any five out of eight questions.              Marks 5 x 3 = 15
   (150words)

III. Short questions - Answer any eleven out of fifteen questions. Marks 11x 1= 11
Course Title: CULTURAL HERITAGE OF INDIA
Course Category: COMPLEMENTARY COURSE
Credit: 4
Contact Hours: 108
Course Code: 4C12 HIS
Semester: IV (for B.A. Travel & Tourism Main)

SYLLABUS

MODULE - 1 – General features of India
Geographical features - people - languages - unity in diversity

MODULE - 2 - Early Indian Culture
Legacy of Harappan culture - Evolution of Vedic culture - Buddhism and Jainism - Edicts of Asoka - Mauryan art - Gandhara style - Mathura and Amaravathi art

MODULE - 3 - Cultures in Transition
Cultural features of the Guptas – Literature, Art, Philosophy, Science and Architecture

MODULE - 4 - FEATURES OF MEDIEVAL INIDIAN CULTRE
Delhi Sultanate - Features of Art, Architecture and literature, Bhakti movement, Sufism, Cultural transformation- the Mughals - Features of Mughal art, architecture and literature- Din Ilahi and Sikhism

MODULE - 5 - FEATURES OF REGIOINAL CULTURE
Legacy of Pallava, Chalukya, Rashtrakuta, Hoysala, and Chola culture - Contribution of Bhamini and Vijayanagara in the field of art and architecture

Essential readings:-
1. A L Basham : Wonder that was India
2. ................. : Cultural History
3. SN Sen : Ancient India
4. S Radhakrishnan : Indian Philosophy
5. Romila Thapar : History of India vol. I
6. Jawaharlal Nehru : Discovery of India
7. Sathish Chandra : Medieval India
8. K A N Sastri : History of South India
9. RC Majumdar : Ancient India

PATTERN OF QUESTION PAPER

Time: 3 Hours Maximum: 40 Marks

I. Essay type - Answer any two out of four questions. Marks 2 x 7 = 14
(300words)

II. Short essay - Answer any five out of eight questions. Marks 5 x 3 = 15
(150words)

III. Short questions - Answer any eleven out of fifteen questions. Marks 11 x 1 = 11
OPEN COURSES
Course Title: SOCIAL REFORM MOVEMENT IN KERALA
Course Category: OPEN COURSE
Credit: 2
Contact Hours: 36
Course Code: 5 D01 HIS
Semester: V

SYLLABUS

MODULE I - IMPACT OF THE WEST


MODULE II - KERALA RENAISSANCE


MODULE III - REFORM MOVEMENTS AND THEIR IMPACT

Agitations against untouchability- Vaikom Satyagraha - Temple entry Proclamation - New trends in literature - Vallathol- Uloor- Kumaran Asan- Impact of the reform Movement..

Essential Reading:-

1. M.K.Sanoo : Sree Narayana guru
2. P.K.Velayudhan : SNDP YOGAM charitam
3. T.K.Ravindran : Asan and social revolutions in Kerala
4. ................. : Vaikom Satyagraha and Gandhi
5. P.J. Cherian : Perspectives on Kerala History
6. A.Sreedhara Menon : Survey of Kerala History
7. ................. : Kerala History and its makers
8. P.Govinda Pillai : Keralathile samuhya Navodhana Prasthanam
9. P K. Gopalakrishnan : Keralathinte samskarika Charithram
10. EMS Namboothiripad : Keralacharithram Marxist Veekshanathil
11. PK Balakrishnan : Jathivyavasthayum Keralacharitravum
KANNUR UNIVERSITY
MODEL QUESTION PAPER
B A DEGREE EXAMINATION – 2014
HISTORY
5D01 HIS SOCIAL REFORM MOVEMENT IN KERALA (Open course)
SEMESTER V

Time: 2 Hours                                                                                 Maximum: 20 Marks

I. Essay type - Answer any one out of two questions

1. Discuss the role of Sree Narayana Guru in the Socio reform movements of Kerala
2. Bring out the impact of the socio reform movements in Kerala
   1 x 7 = 7

II. Short essay - Answer any Three out of six questions

3. Sree Narayana guru
4. Christian missionaries
5. Guruvayur Satyagraha
6. NSS
7. Untouchability
8. Western education
   3 x 3 = 9

III. Very Short Answer type questions - Answer any Four out of six questions

10. LMS
11. SNDP
12. Kumaran Asan
13. Vallathol
14. Temple Entry Proclamation
    4 x 1 = 4

QUESTION PATTERN

Duration 2 hours                                                                                   Total Marks 20

I Essay type Question (one out of Two) (300 words)                                    1 x 7 = 7
II Short essay type Questions (Three out of Six) (150 words)                        3 x 3 = 9
III Very Short Answer type Questions (Four out of Six)                                4 x 1 = 4
Course Title : INDIA'S STRUGGLE FOR FREEDOM
Course Category : OPEN COURSE
Credit : 2
Contact Hours: 36
Course Code : 5D 02 HIS
Semester : V

SYLLABUS

MODULE –I: EMERGENCE OF NATIONALISM


MODULE – II: EMERGENCE OF GANDHIJI


MODULE – III: TOWARDS FREEDOM


Essential readings:-

1. A.R. Desai : Social Background of Indian Nationalism
2. ................ : Peasant Struggles in India
3. Bipan Chandra : India's Struggle for Independence
4. ............... : Nationalism and Colonialism in Modern India
5. ............. : Modern India
6. ............... : Communalism in Modern India
7. ............... : India After Independence
8. Darshan Kumar and Tapan Roy Choudhari : Cambridge economic History of India 1707-1970
QUESTION PATTERN

Duration 2 hours                                                                 Total Marks 20

I. Essay type Question (one out of Two) (300 words)                 1 x 7 = 7
II. Short essay type Questions (Three out of Six)  (150 words)   3 x 3 = 9
III. Very Short Answer type Questions (Four out of Six)                4 x 1 = 4

KANNUR UNIVERSITY
MODEL QUESTION PAPER
B A DEGREE EXAMINATION – 2014
HISTORY
5D02 HIS INDIA’S STRUGGLE FOR FREEDOM (Open course)
SEMESTER V

Time: 2 Hours                                                                 Maximum: 20 Marks

I. Essay type - Answer any one out of two questions

1. Critically analyse programmes and methods of the moderate phase of Indian National Congress.
2. To what extent the Khilafat and non cooperation movement responsible for strengthening India’s struggle for Independence. 1 x 7 = 7

II. Short essay - Answer any Three out of six questions

3. Examine the concept of Nationalism.
4. Assess the role of Curzon’s Partition of Bengal in freedom struggle.
5. Bal Gangadhar Tilak.
6. Champaran Sathyagraha.
8. Subhash Chandra Bose and INA. 3 x 3 = 9
III. Very Short Answer type questions - Answer any Four out of Six questions

11. Surat split.

$4 \times 1 = 4$
SYLLABUS

MODULE- I: Regional History

Concept of Regional History - North Malabar - Geographical features

MODULE -II: EVOLUTION OF POLITY


MODULE –III: CULTURAL CONTACTS

Brahmin Migration - Jainism, Buddhism, Jews and Muslims- European Contacts

MODULE -IV: CULTURAL FEATURES

Matrilineal system - Tharavad - Position of Women - Kalari, Poorakali, Mappillah art forms, Tribal culture and folk Traditions - Theyyam -Kavus, Kazhakam- linguistic traditions - Architectural Features

Essential Readings:-

1. Kurup K K N : Aryan and Dravidian elements in Malabar Folklore
2. William Logan : Malabar Manual (2vols.)
3. Chirakkal T Balakrishnan Nair : Thirenjedutha prabanthangal
4. Kumaran M P : Kolathu Pazhama
5. M. V vishnu Namboothiri : Malabarile thottam pattukal
6. Innes & Ivans : Malabar District Gazatteer
7. Balan.c (ed.) : Kasargod charitravum Samoohavum
8. Mohandas P(ed.) : Kannur Kalathiloode
QUESTION PATTERN

Duration 2 hours                                                                 Total Marks 20

I. Essay type Question (one out of Two) (300 words) 1 x 7 = 7
II. Short essay type Questions (Three out of Six) (150 words) 3 x 3 = 9
III. Very Short Answer type Questions (Four out of Six) 4 x 1 = 4